

Textile Design

AS & A Level

Edexcel Advanced Subsidiary (8TE01) Advanced Level (9TE01)
Head of Art & Design Department – Sharon Hambly

You should do this course if...

You enjoy Textiles or Art, or might be considering an Art related career, this course will allow you to experiment with a range of techniques including printed, dyed and constructed textiles whilst developing your skills and creative potential. You will keep a sketchbook with all of your studies and experimentation to show how you have developed ideas. Your work will primarily stem from your own observational drawings. This course is for everyone with an interest in and enthusiasm for Visual Arts, Textiles and Fashion.

Skills you will develop on this course.

This course involves the creation, selection and manipulation of textiles across a range of practices. You will be encouraged to explore traditional and contemporary techniques from batik and embroidery to computer enhanced work and transfer printing. You will use a wide range of natural and man made materials, producing personal, creative, constructed pieces of textile work, dyed, printed or a combination of these.

You will explore the work of Artists makes links with your own developing creative work. A piece of coursework you produce will be exhibited and professionally presented at the Lightbox in our end of year Art Exhibition.

Year 1: AS Level

Unit 1 Art & Design (Textiles) Coursework

Introduction to the formal elements and Textiles techniques.

Individual response to given coursework theme; sketchbook and final outcome produced in an 8 hour examination.

Unit 2 Art & Design Externally Set Assignment

- Practical response to given coursework theme; sketchbook and final piece.
- Visits to see artists/designers work
- Visits to Galleries and Museums.

Year 2: A2 Level

Unit 3 Textile Coursework incorporating two linked elements:

- Practical Work linked to:
- Personal Study (an illustrated dissertation of between 1,000 and 3,000 words on a selected topic)

Unit 4 Textile Externally Set Exam Brief

- Response to theme; sketchbook and final piece.
- Visit to galleries/museums.

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How will you learn?

Through a variety of methods including:

- Demonstrations
- Whole class teaching
- Group Critique and individual presentations
- One-to-one tutorial discussion
- Independent Study Research
- Visits to exhibitions and museums

You must have a sketchbook, a set of brushes, and a watercolour set. You really should have your own textile equipment so you can do your work at home. It would help you greatly if this included a sewing machine.

Where does the course lead?

The majority of students go on to study a one year Foundation course at an Art College from there they can then progress to a degree course at University. We have a special connection with the UCCA at Farnham, one of our nearest Specialist Universities. Highly motivated and focussed students can apply to enter directly onto a degree programme within a specialist field after their A Levels. Alternatively, students can seek employment in fashion or the creative industries. Ideally you will need to take this course through to the second year, but you will need to achieve a pass at AS.

How Will I Be Assessed?

AS Level

Unit 1	Internally set and marked. Externally moderated. AS Level 60% A2 Level 30%
Unit 2	Externally set and internally marked. Externally moderated. AS Level 40% A2 Level 20%

A2 Level

Unit 3	Internally set and marked. Externally moderated. A2 Level 30%
Unit 4	Externally set and internally marked. Externally moderated. A2 Level 20%

All units are equally weighted and will be marked gradually throughout the two years. From the very first day ALL WORK will create evidence towards the units. You will receive feedback on your work constantly throughout the course in order to help you improve and understand the level you are working on.

Entry Requirements

5C's at GCSE (preferably to include English) also a C or above in Art or Textiles, however, in certain circumstances a good portfolio will be taken into consideration.