

Music Technology A Level

Edexcel Advanced Subsidiary (AS) | Advanced Level (AS)
Head of Music – Anna Mitchell

You should do this course
if.....

You are serious about studying Music through the use of technology.

You will be working in a state of the art recording studio, using sequencing and audio software and you will be studying and analysing classical music, pop and rock music and jazz.

You will gain an in depth understanding of all studio recording procedures, including stereo and multi-track recording, sequencing, sampling, synthesis and score writing.

You must be able to read Music fluently to do this course.

Skills you will develop on this
course

Compositional skills
Aural skills
Analytical skills
Sequencing skills
Recording skills

Topics studied

UNIT 1 - (AS)

Music Technology Portfolio 1

In this unit you will be learning to sequence pieces of music, multi track and to develop your own arrangements in response to a stimulus

UNIT 2 - (AS)

Listening and Analysing

In this unit you will study the topic of Popular Styles of Music since 1910 and the Principles and Practice of Music Technology

UNIT 3 – (A2)

Music Technology Portfolio 2

In this unit you will be sequencing and adding live audio tracks to your sequenced pieces, doing multi-track recording and composing using music technology.

UNIT 4 – (A2)

Analysing and Producing Music

In this unit you will be learning to manipulate and correct recorded music and write about the process as well as learning to balance a stereo mix

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How will you learn?

Very much a hands-on approach:-

- Practical sequencing and editing techniques with back-up theory
- Full studio practical procedures for stereo and multi-track recording practical sessions
- Individual and ensemble performance work to develop rock and pop arrangements
- Musical theory work to back up all the practical work

Where does the course lead?

A degree at University or a Conservatoire. Career opportunities include sound engineering, music production, composing for film and media, teaching and entry into aspects of the world of film, media and theatre.

Assessment and Exams

Unit 1

Your portfolio will be done as coursework and assessed by the exam board

Unit 2

This Unit will be assessed in a 1 hour and 45 minute exam

Unit 3

Your portfolio will be done as coursework and assessed by the exam board

Unit 4

This Unit will be assessed in a two hour examination, which will involve practical tests

Entry Requirements

5 C's at GCSE preferably including grade C or above in Music or equivalent music background. Grade 3 standard or above on instrument and theory. It is essential to be able to read music fairly fluently to do this course.