

# History of Art

(Art of the Western World)

## AS & A Level

AQA Advanced Subsidiary (5251) Advanced Level (6251)  
Head of Art and Design Department – Sharon Hambly

### You should do this course if...

You would like a great opportunity to learn more about key movements in art and architecture, from Ancient Greece and Rome to the late twentieth century and because you would like to develop a life-long interest in the subject. There will be visits to galleries, museums and buildings of architectural interest. This will include some lessons at The Lightbox Gallery in Woking.

You do not need to have studied Art at GCSE, but you will be required to have an interest in painting, sculpture and architecture and an ability to communicate clearly on paper.

The course enhances a range of other subjects, including Art, History and Sociology.

### How will you learn?

In a variety of ways including lectures illustrated with filmstrips and slides, videos, individual research, group work, student presentation, written work (including testing), and visits to galleries. You will need to purchase a textbook.

### Skills you will develop on this course.

You will develop your...

- Command of Basic Concepts.
- Your ability to describe and analyse a work of art.
- Your knowledge of the Geographical and Historical sides of the Western Art Movements.

### Topics studied: AS Level

Unit 1: Visual Analysis and Interpretation.

This tests visual and research skills - observation, description and analysis. 'Ways of Seeing' examines technique, style, form, communication, function, meaning and presentation (e.g. museums and galleries) in painting, sculpture and architecture.

Unit 2: Themes in History of Art

**You will develop an understanding of art historical themes in relation to teacher selected examples of works of western art and architecture, artists and architects drawn from classical Greece to the end of the twentieth century. Study of particular themes, such as patronage, form and style, historical and social contexts, and materials, techniques and processes, will be made.**

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### Topics studied: A Level

### A Level

#### Unit 3: Investigation and Interpretation 1

Through negotiation with the teacher you will choose to answer questions which test your knowledge and understanding of art and architecture in relation to one of the following time periods and locations.

1. Art and Architecture in fifteenth-century Europe.
2. Art and Architecture in seventeenth-century Europe.
3. Art and Architecture in nineteenth-century Europe.
4. Art and Architecture in Europe and the United States of America 1946 to 2000.

#### Unit 4: Investigation and Interpretation 2

The questions you will answer for this unit will also test your knowledge and understanding of art and architecture in relation to a negotiated art historical period from a choice of four optional topics, which are different to the four optional topics in Unit 3.

1. Art and Architecture in thirteenth- and fourteenth century Europe.
2. Art and Architecture in sixteenth-century Europe.
3. Art and Architecture in eighteenth-century Europe.
4. Art and Architecture in Europe and the United States of America 1900 to 1945.

### Where does the course lead?

The course enables students to interpret works of art and set them in their social context. Career opportunities include working in a museum, art gallery, the antiques business or arts administration. You will need to pass at AS level to continue into the second year.

### Assessment and Exams

#### AS

##### Unit 1:

Written Paper:	1 hour (60 marks)
Weighting:	40% of the total AS marks
20% of total A Level marks	

##### Unit 2:

Written Paper:	1 hour 30 minutes (90 marks)
Weighting:	60% of total AS marks
30% of total A Level marks	

#### A Level

##### Unit 3:

Written Paper:	1 hour 30 minutes (60 marks)
Weighting:	25% of total A Level marks

##### Unit 4:

Written Paper:	1 hour 30 minutes (60 marks)
Weighting:	25% of total A Level marks

### Entry Requirements.

5C's at GCSE including grade C or above in English Language.

English Language is preferred because of the emphasis on written communication throughout the course.